

EXHIBIT A

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth
in the attached have been made a part of the
records of the Copyright Office with claim
of copyright registered under number

In testimony whereof, the seal of this office
is affixed hereto on



TX 1-730-597

March 31, 2009

Marybeth Peters

Register of Copyrights and
Associate Librarian for Copyright Services

II 1 730 597

EFFECTIVE DATE OF REGISTRATION	
1	29 86
Mon	Day

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

TOPPS BASEBALL CARDS: THE COMPLETE PICTURE COLLECTION

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Date On Page

NAME OF AUTHOR

a Topps Chewing Gum, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see questions 10 and 11.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. compilation of baseball cards

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see questions 10 and 11.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see questions 10 and 11.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1985

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year

November 1 1985

U.S.A.

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.

Topps Chewing Gum, Inc.
254 36th Street, Brooklyn, NY 11232
Attn.: Joel J. Shorin, President

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

JUL 23 1985

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 23 1985

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Check for registration (Sections 5-10) on the reverse side of this page.
- Fill in the information.
- Fill in the form of the law.

DO NOT WRITE HERE

Page 1 of 1

IX 1 730 597

CORRESPONDENCE

DEPOSIT ACCOUNT FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION Complete both space 5a & 5b for a derivative work; complete only 5b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

MANUFACTURERS AND LOCATIONS If this is a published work consisting predominantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where those processes were performed must be given. See instructions for details.

Names of Manufacturers ▾

Places of Manufacture ▾

Ashfield Press

London, England

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☒ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Warner Books, Inc.

Account Number ▾

DA051101

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/Zip ▾

See below

Area Code & Telephone Number ▾

212-684-3175

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▾

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Torpe Charming Gun, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Abigail Cantell

date ▾ 11.18.85

Handwritten signature (X) ▾

Abigail E. Cantell

MAIL
CERTIFICATE TOCertificate
will be
mailed in
envelope

Name ▾	Abigail Cantell, Warner Books, Inc.
Number/Street/Apartment Number ▾	666 Fifth Avenue
City/State/Zip ▾	New York NY 10103

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

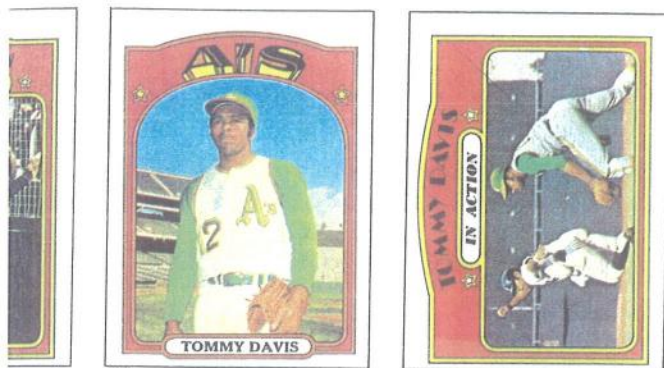
MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20540.

* 17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

* U.S. GOVERNMENT PRINTING OFFICE: 1983: 381-378/507

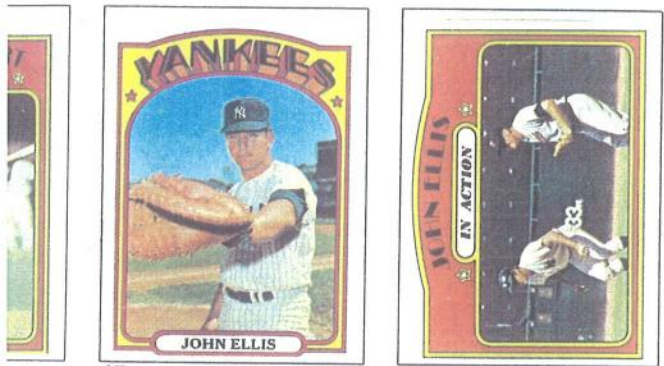
Rev. 1983-08-01

EXHIBIT B



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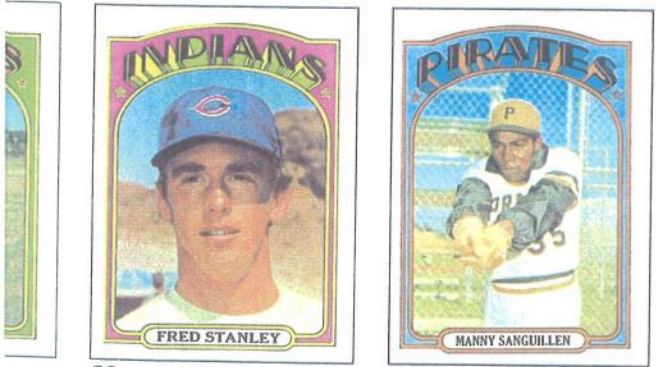
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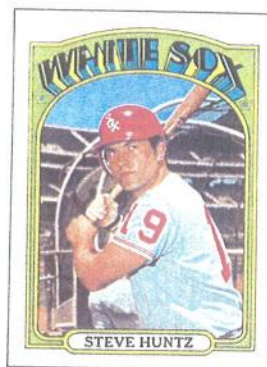
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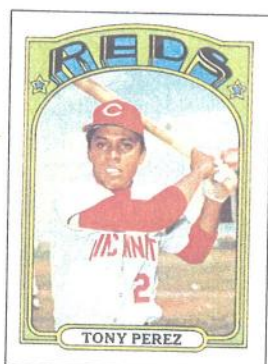
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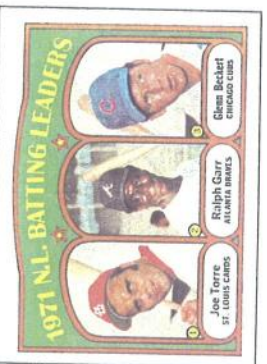
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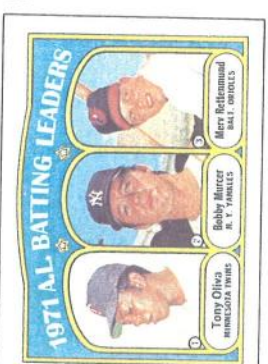
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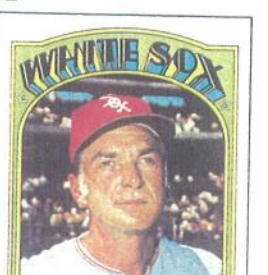
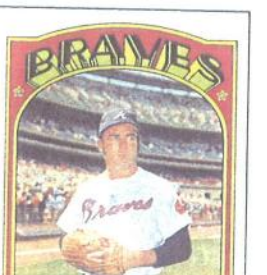
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EXHIBIT C

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth
in the attached have been made a part of the
records of the Copyright Office with claim
of copyright registered under number

In testimony whereof, the seal of this office
is affixed hereto on



VA-46-807

July 26, 2011

Maria A. Pallante

Register of Copyrights and
Associate Librarian for Copyright Services

REGISTRATION NUMBER	
VA	46-807
VA	VAU
EFFECTIVE DATE OF REGISTRATION	
14 JAN 1980	
Month	Day

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK:	NATURE OF THIS WORK: (See instructions)
	TOPPS 1980 BASEBALL CARDS	Collection of photographs of baseball players (trading cards)
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)	
Title of Collective Work:		Vol. No. Date. Pages

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire", check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: TOPPS CHEWING GUM, INCORPORATED Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	1 AUTHOR'S NATIONALITY OR DOMICILE: CORPORATION OF NEW YORK Domiciled in U.S.A. (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Year	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year 1979 (This information must be given in all cases.)	Date Jan. 3, 1980 U.S.A. (Month) (Day) (Year) (Nation) (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
	TOPPS CHEWING GUM, INCORPORATED, 254 36th Street Brooklyn, New York 11232
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)	

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• Follow detailed instructions attached
• Run the form at line 6

DO NOT WRITE HERE
Page 1 of 2 pages

YA 46-807	CORRESPONDENCE <input checked="" type="checkbox"/> Yes	DEPOSIT 14 JAN 1980
	DEPOSIT/ACCOUNT FUNDS USED <input type="checkbox"/>	PERMITTANCE NUMBER AND DATE 112161 JAN 14 80

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEETS.

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☐ No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number: Year of Registration:

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **BASSECHES & BASSECHES**

Address **420 Lexington Avenue**

New York

New York

10017

(City)

(State)

(ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author, ☐ other copyright claimant, ☐ owner of exclusive right(s), ☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

TOPPS CHEWING GUM, INCORPORATED

(Name of author or other copyright claimant, or owner of exclusive right(s))



Handwritten signature: (X)

Typed or printed name **MARK T. BASSECHES**

Date: **1/7/80**

BASSECHES & BASSECHES

(Name)

420 Lexington Avenue, Suite 2900,

(Number, Street and Apartment Number)

New York

(City)

New York

(State)

10017

(ZIP code)

**MAIL
CERTIFICATE**

31 APR 80

(Copyright Office)
Washington, D.C. 20540

§ 17 U.S.C. § 506(e) FALSE REPRESENTATION. --Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1977-300-000

NOV 1977-300-000

VA	46-807	COMMISSIONER OF PATENT AND TRADEMARK OFFICE	11/2/81
		DEPOSIT ACCOUNT NUMBER USED	11/2/81 11/2/81

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

COMPILE OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy right is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: BASSECHES & BASSECHES

Address: 420 Lexington Avenue

New York New York 10017

(City)

(State)

(ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of TOPPS CHEWING GUM, INCORPORATED
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: MARK T. BASSECHES

Date: 1/1/80

BASSECHES & BASSECHES

420 Lexington Avenue, Suite 2900,

New York

New York 10017

(City)

(State)

(ZIP code)

BAA

CERTIFICATE

TO

BASSECHES

§ 17 U.S.C. § 506(c) FALSE REPRESENTATION.—Any person who knowingly makes a false representation of a material fact in the application for copyright registration and is found to be in violation of section 506(c) shall be fined not more than \$25,000.

EXHIBIT D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-780-927

**Effective date of
registration:**
July 22, 2011

Title

Title of Work: Card Front of Albert Pujols Rookie Card - 2001 Bowman Chrome Baseball

Completion/Publication

Year of Completion: 2001

Date of 1st Publication: June 15, 2001

Nation of 1st Publication: United States

Author

■ **Author:** The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT E

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-780-932

**Effective date of
registration:**

July 22, 2011

Title

Title of Work: Card Front of Joe Mauer Rookie Card - 2002 Bowman Chrome Baseball

Completion/Publication

Year of Completion: 2002

Date of 1st Publication: August 1, 2002

Nation of 1st Publication: United States

Author

■ **Author:** The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT F

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-780-931

**Effective date of
registration:**
July 22, 2011

Title

Title of Work: Card Front of Ryan Braun Prospect Card - 2005 Bowman Draft Picks & Prospects Baseball

Completion/Publication

Year of Completion: 2005

Date of 1st Publication: November 30, 2005

Nation of 1st Publication: United States

Author

■ **Author:** The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT G

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-780-930

Effective date of
registration:
July 22, 2011

Title

Title of Work: Card Front of Bryce Harper Bowman AFLAC Card - 2010 Bowman Draft Picks & Prospects Baseball

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: December 15, 2010

Nation of 1st Publication: United States

Author

■ **Author:** The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT H

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-780-928

**Effective date of
registration:**
July 22, 2011

Title

Title of Work: Card Front of Stephen Strasburg Rookie Card - 2010 Topps Chrome Baseball

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: October 6, 2010

Nation of 1st Publication: United States

Author

■ **Author:** The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT I

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-780-929

Effective date of
registration:
July 22, 2011

Title

Title of Work: Card Front of Bryce Harper USA Baseball Insert Card - 2010 Bowman Baseball

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 12, 2010

Nation of 1st Publication: United States

Author

■ Author: The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107